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M
233
R84
op.13
no.2

SEINEM FREUNDE

LÉON MASSART

Lehrer am Conservatorium zu Lüttich.

DREI STÜCKE

FÜR

Violoncell

mit Begleitung des Pianoforte

componirt von

PH. RÜFER.

OP. 13.

Nº 1. Pr. — 17½ Ngr.
Nº 2. Pr. — 20 Ngr.
Nº 3. Pr. 1 Thlr. 2½ Ngr.

Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.
(K. K. OESTERR. GOLDENE MEDAILLE.)

3679. 3680. 3681.

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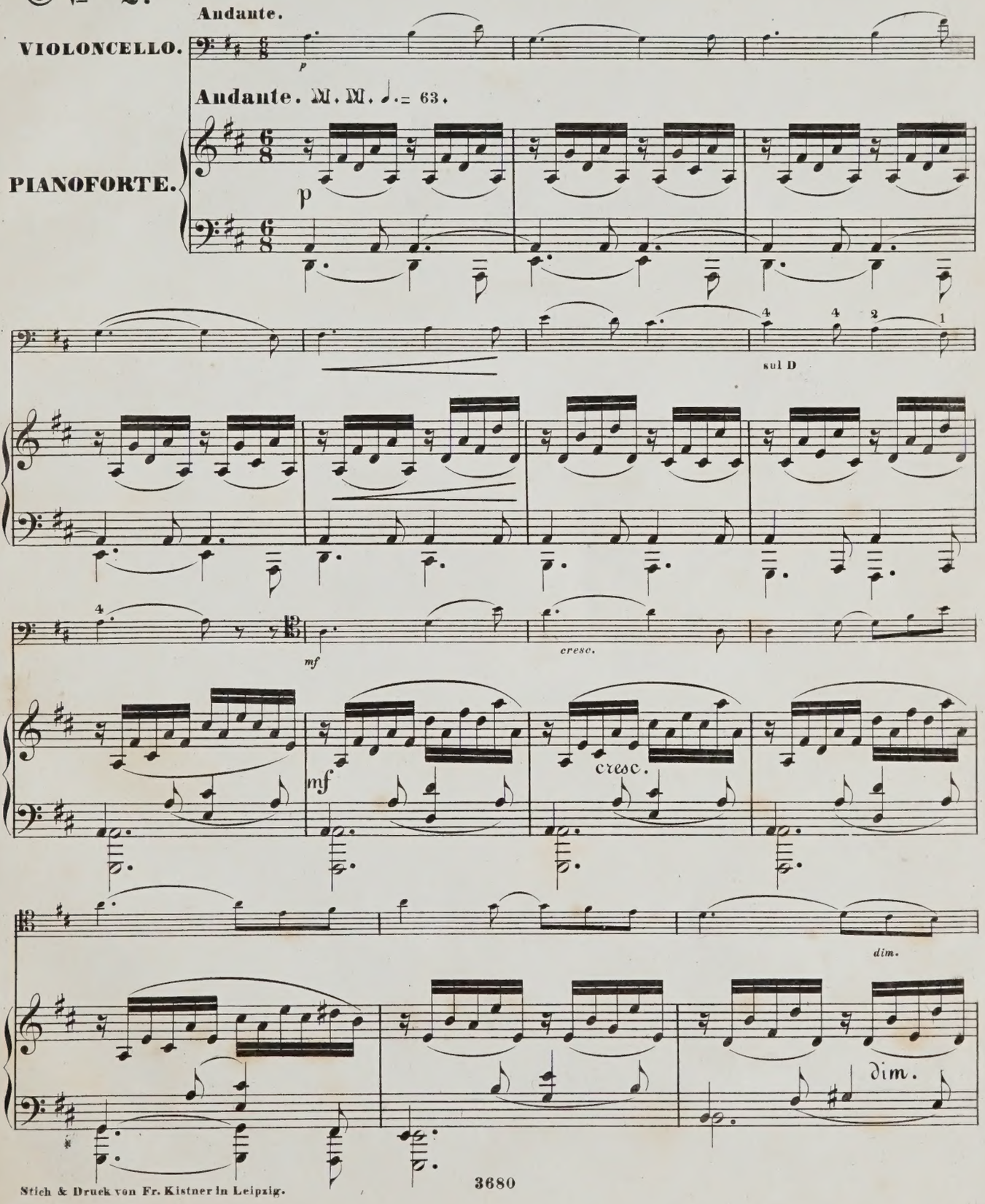
Ph. Rüfer Op. 13.

No. 2.

Andante.

VIOLONCELLO.

PIANOFORTE.



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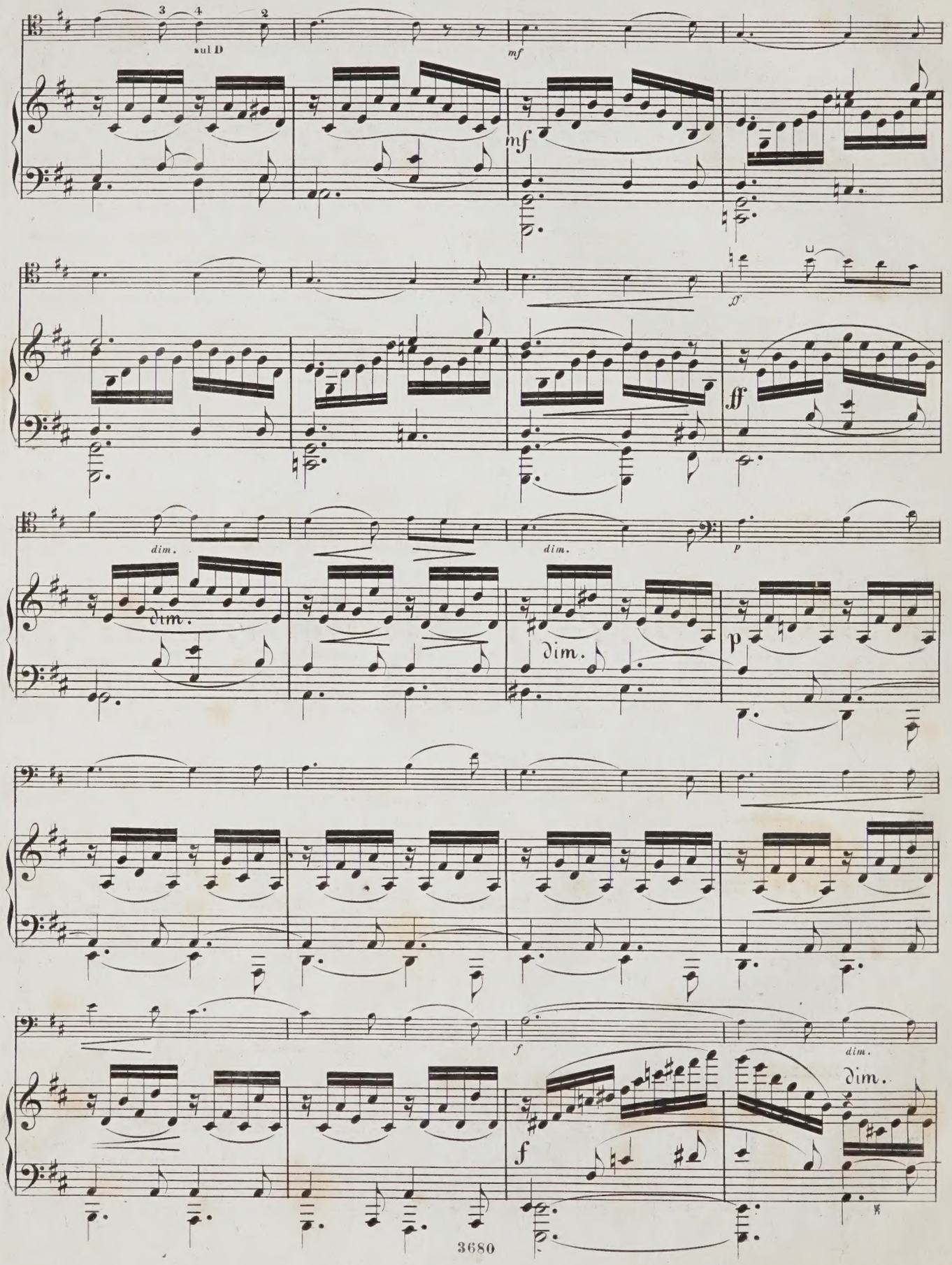
3
4
2
sul D
mf
mf
sf
ff
dim.
dim.
dim.
dim.
p
p
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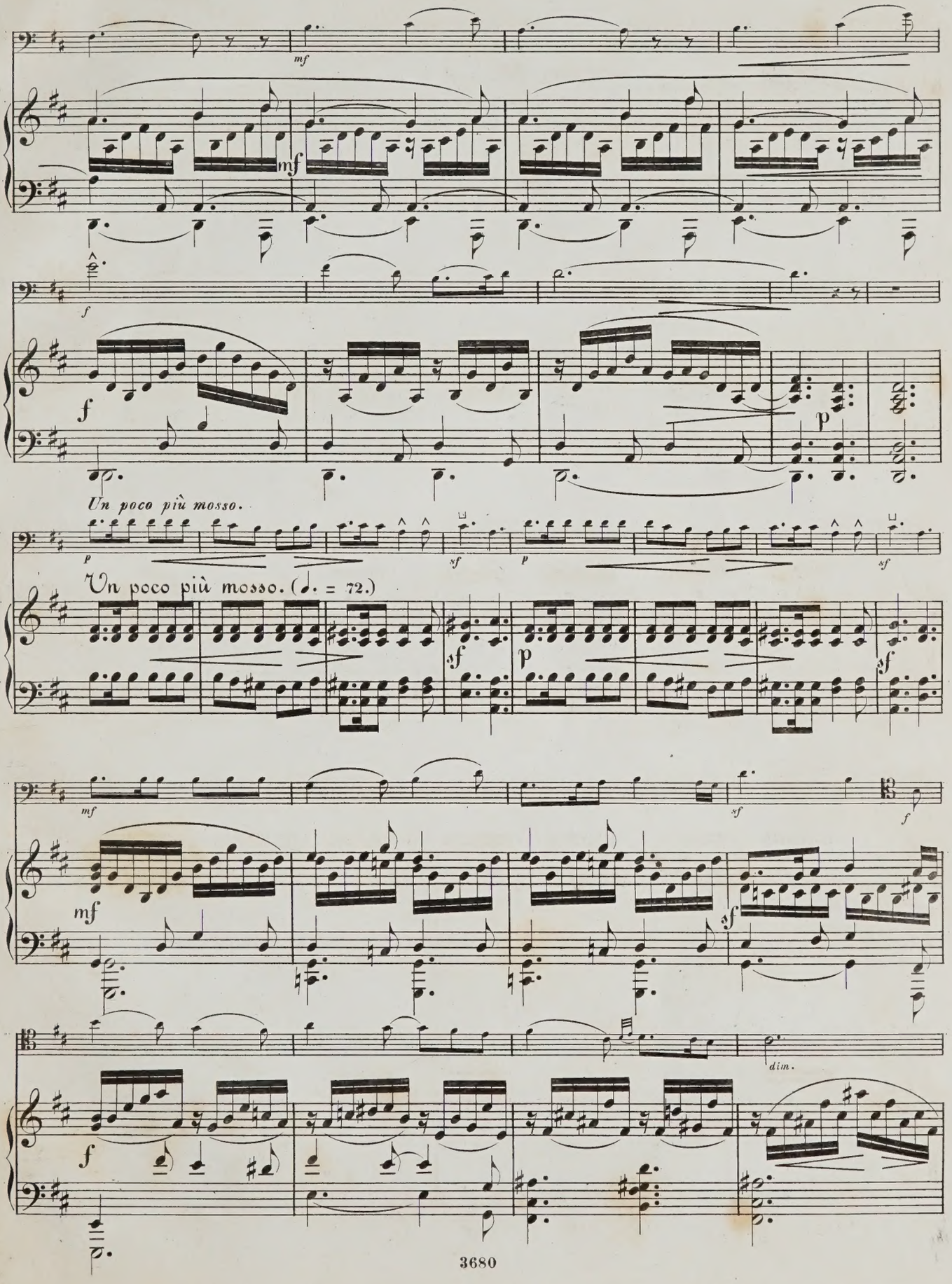
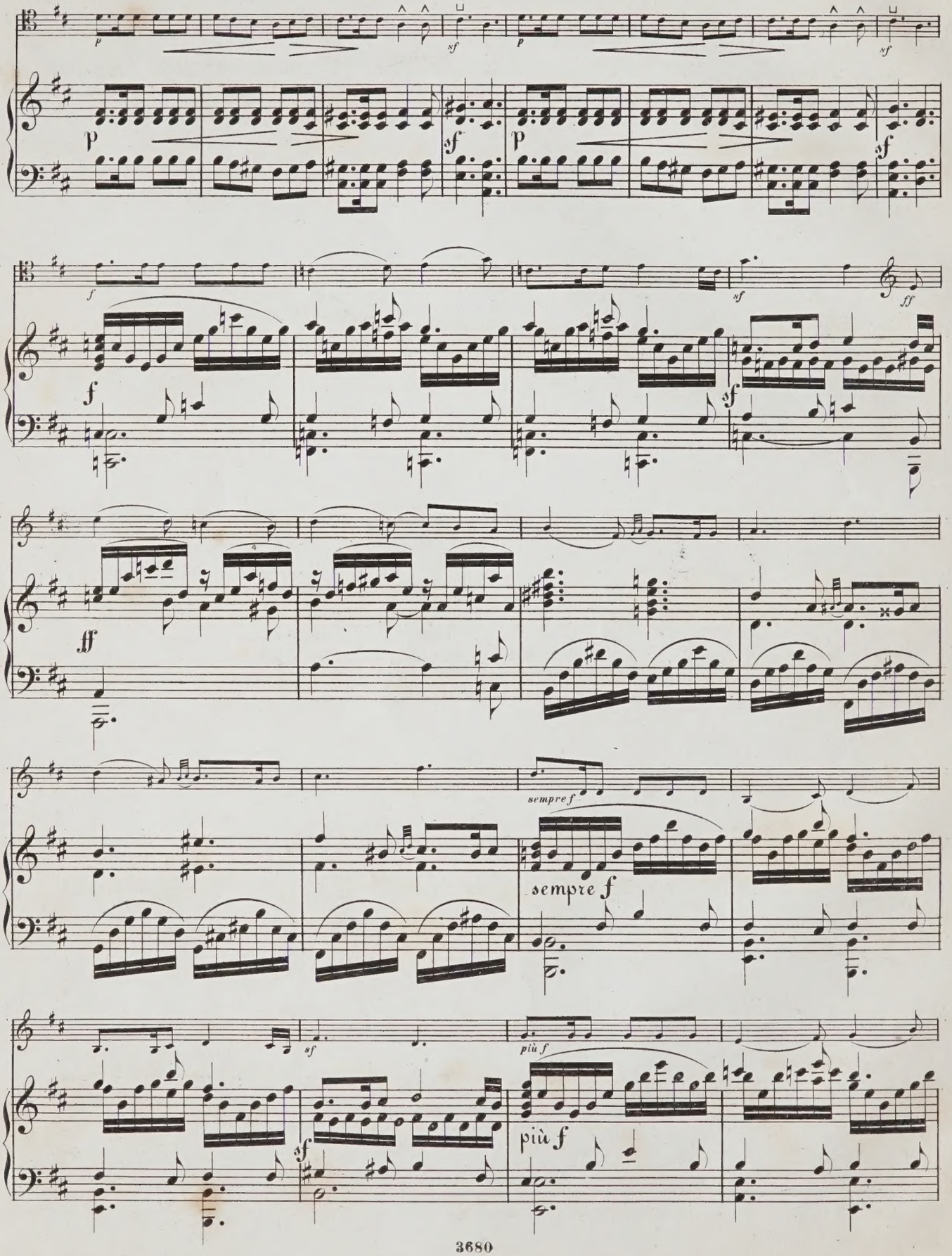
f
dim.
dim.


mf
mf
f
f
p
Un poco più mosso.
p
sf
p
sf
Un poco più mosso. (♩. = 72.)
sf
p
sf
mf
sf
f
mf
sf
f
dim.


p
sf
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sempre f
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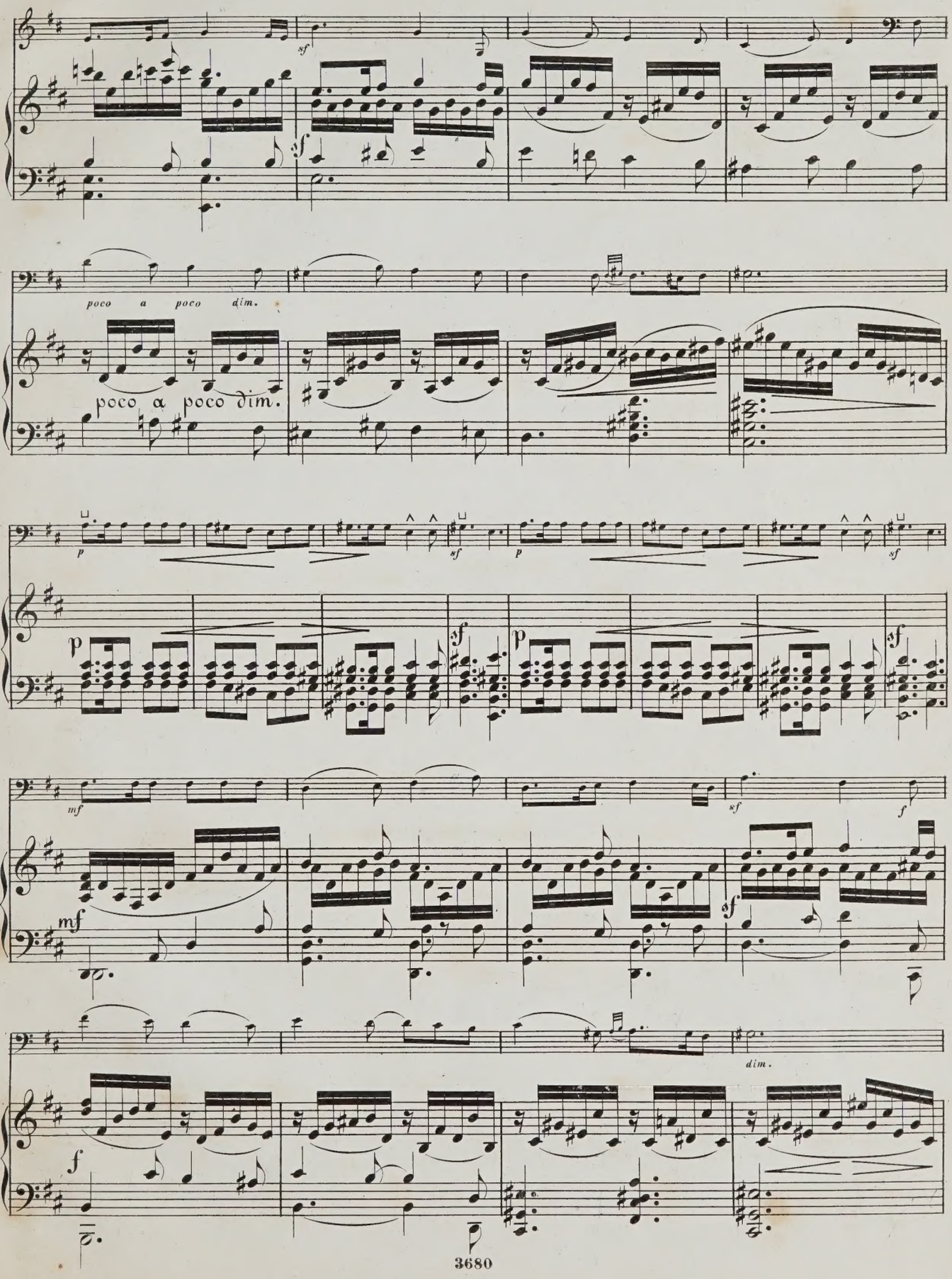
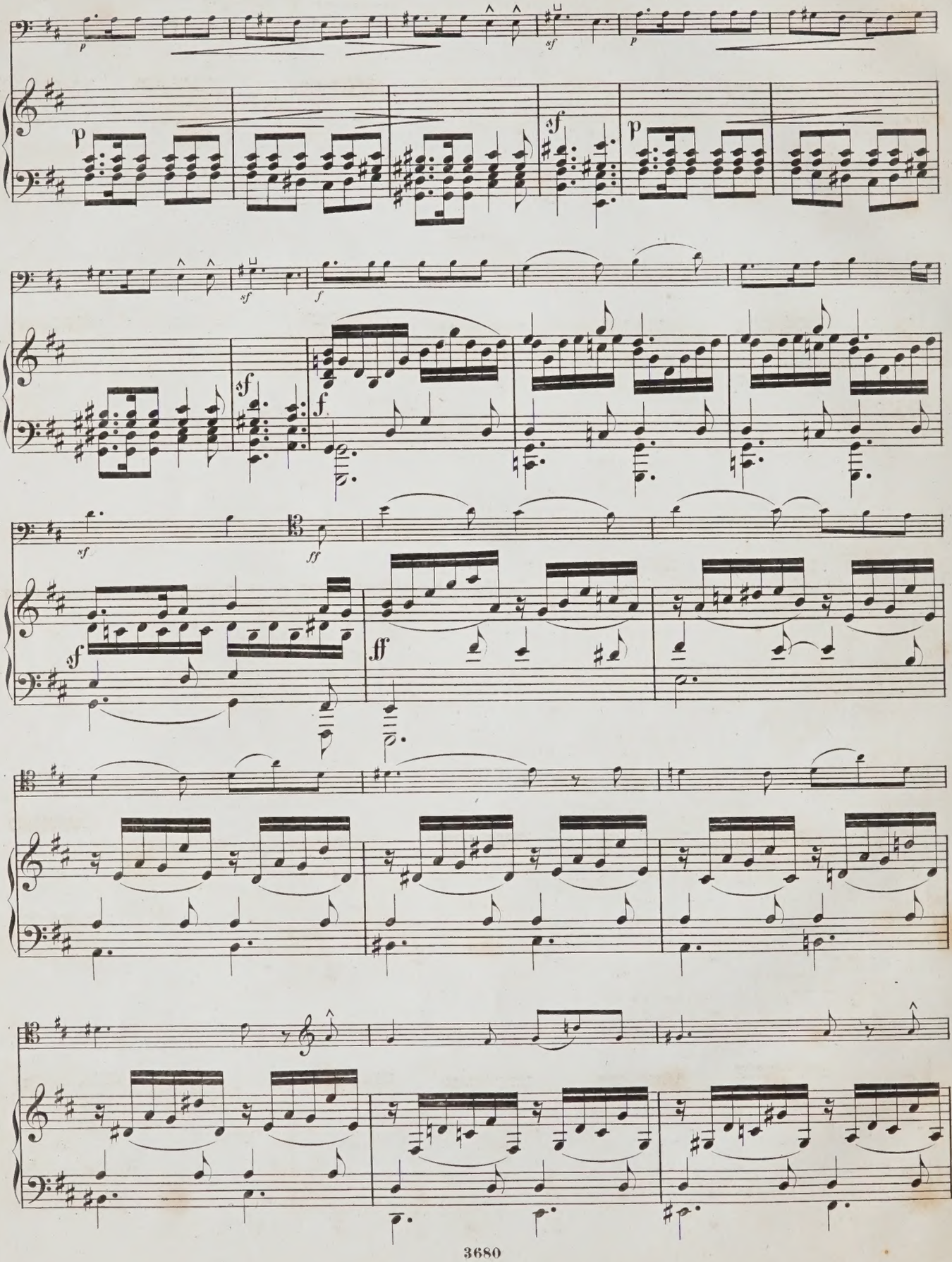
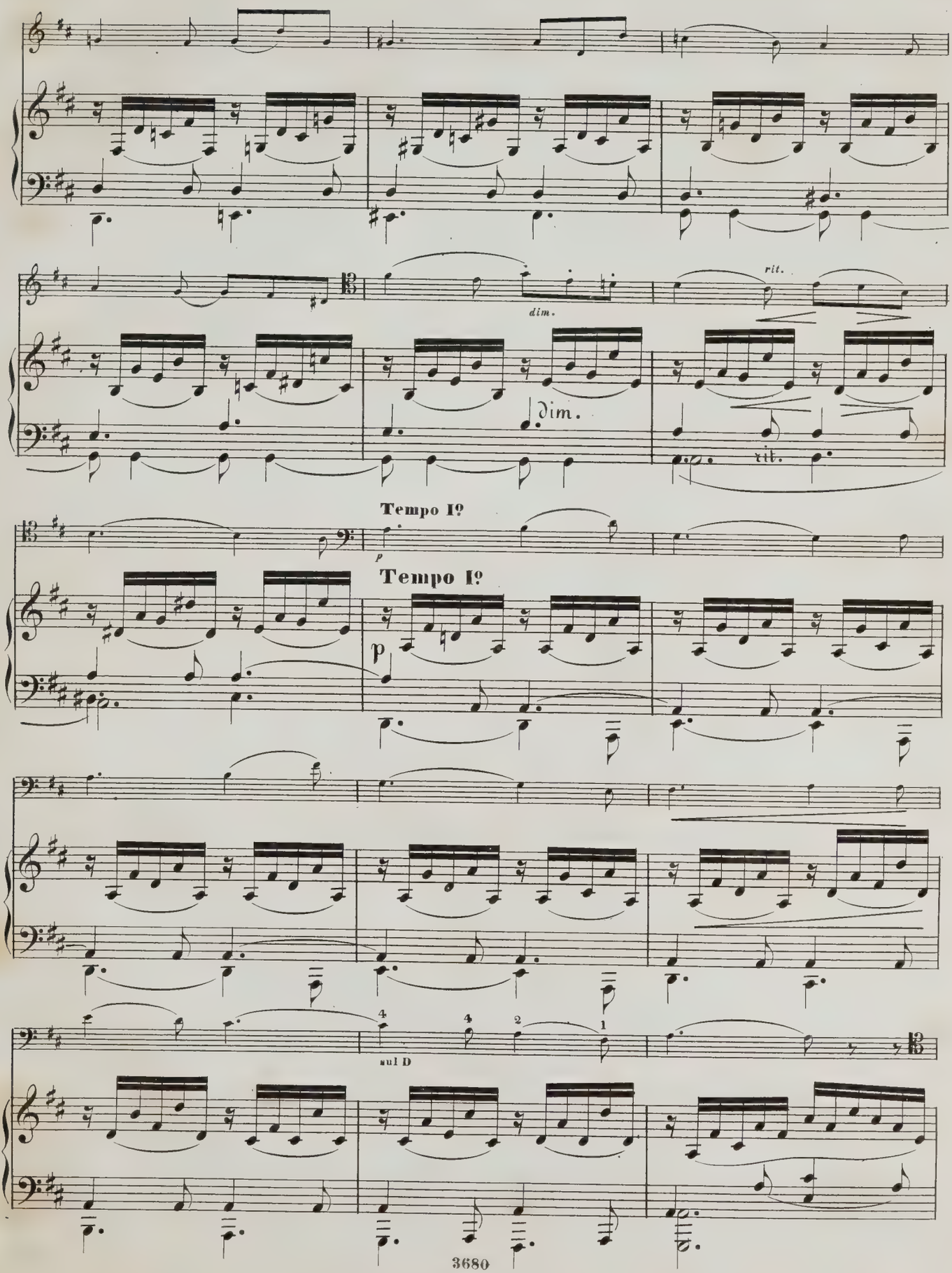
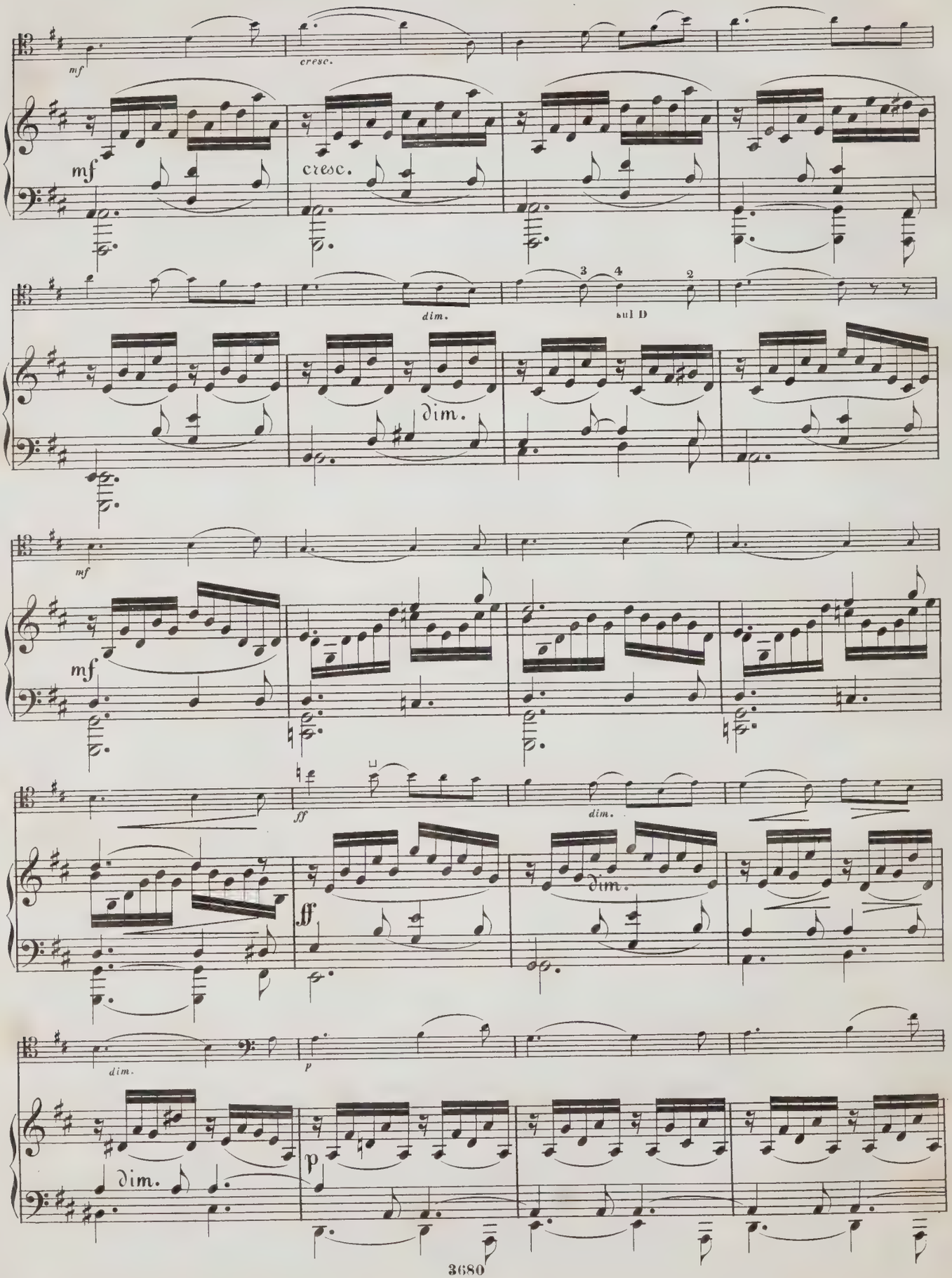
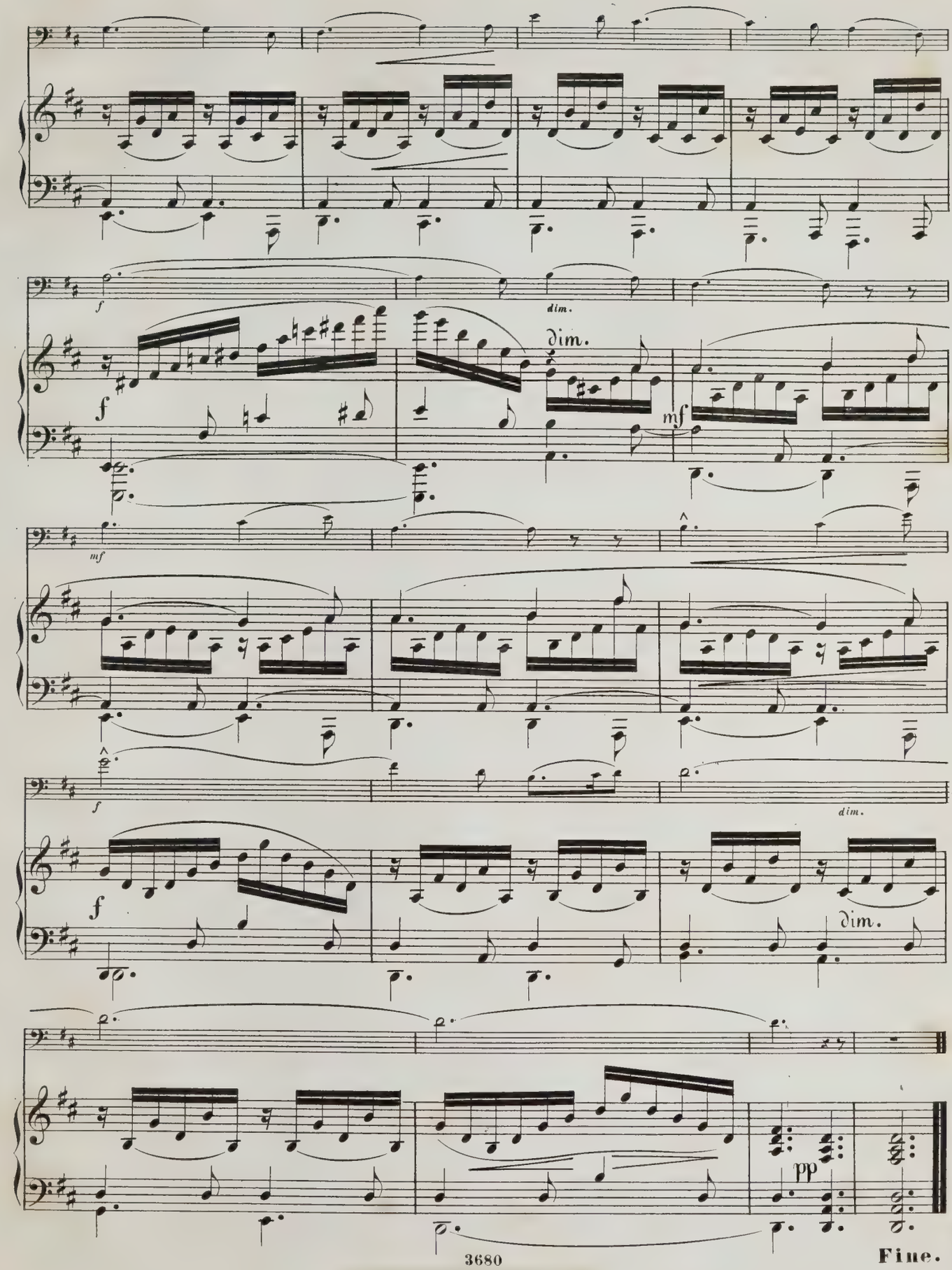
più f
sf


poco a poco dim.
poco a poco dim.
dim.




dim.
rit.
dim.
rit.
Tempo Iº
p
Tempo Iº
p
sul D


mf
cresc.
mf
cresc.
dim.
sul D
dim.
mf
mf
ff
dim.
ff
dim.
dim.
p
dim.
p



Fine.

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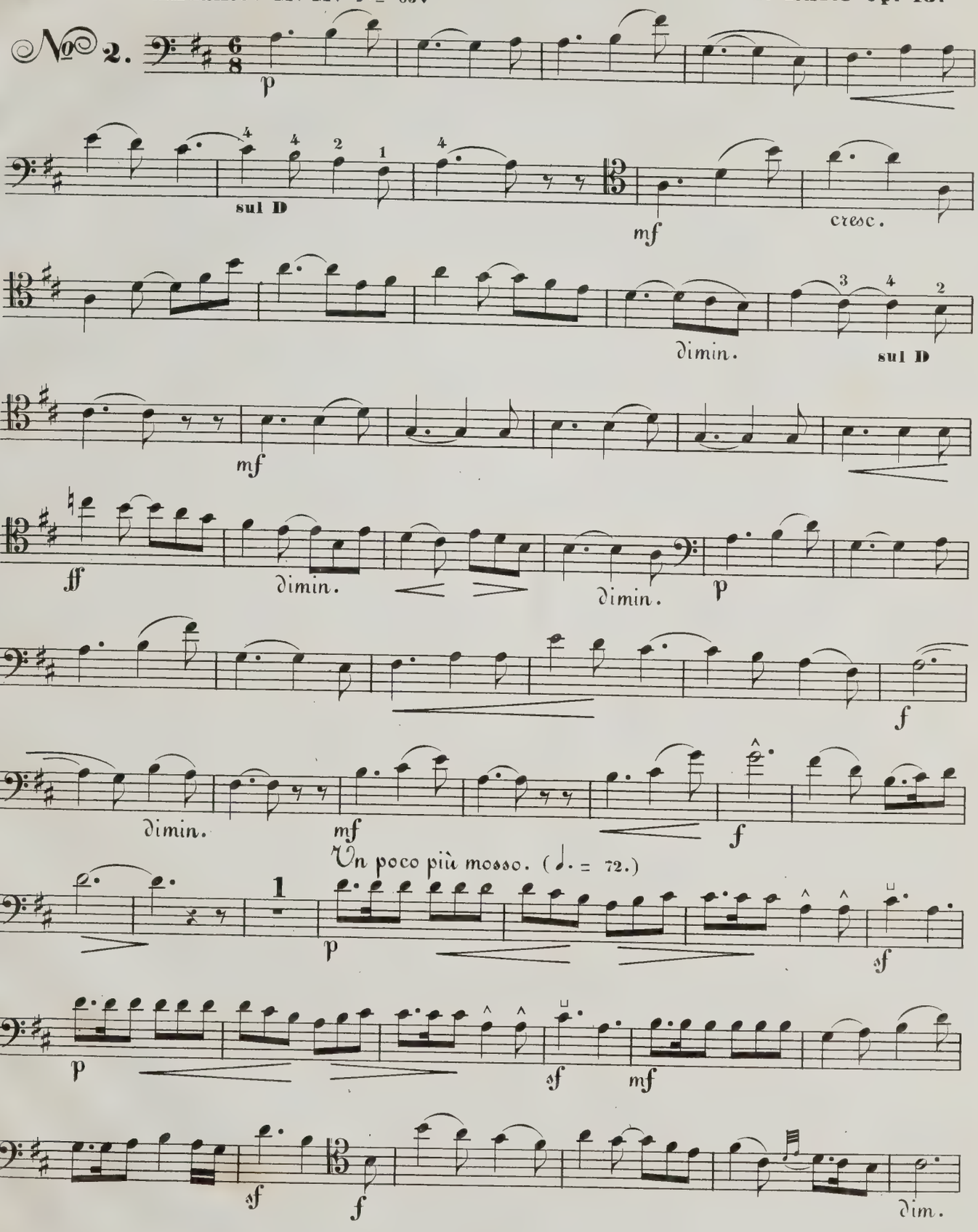
Hinaufstrich ∧
Herunterstrich ⊔

VIOLONCELLO.

Andante. M. M. ♩. = 63.

Ph. Rüfer Op. 13.



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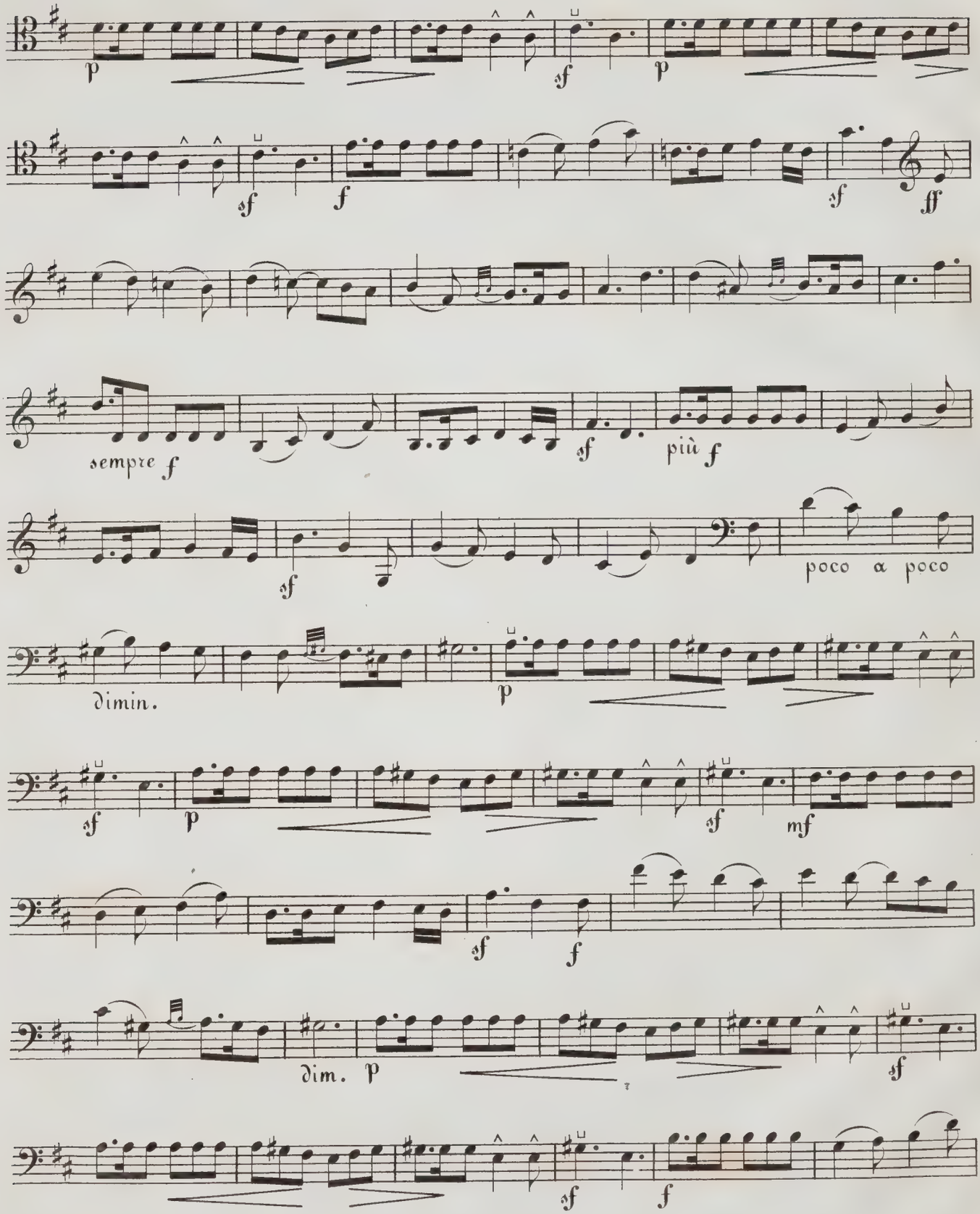
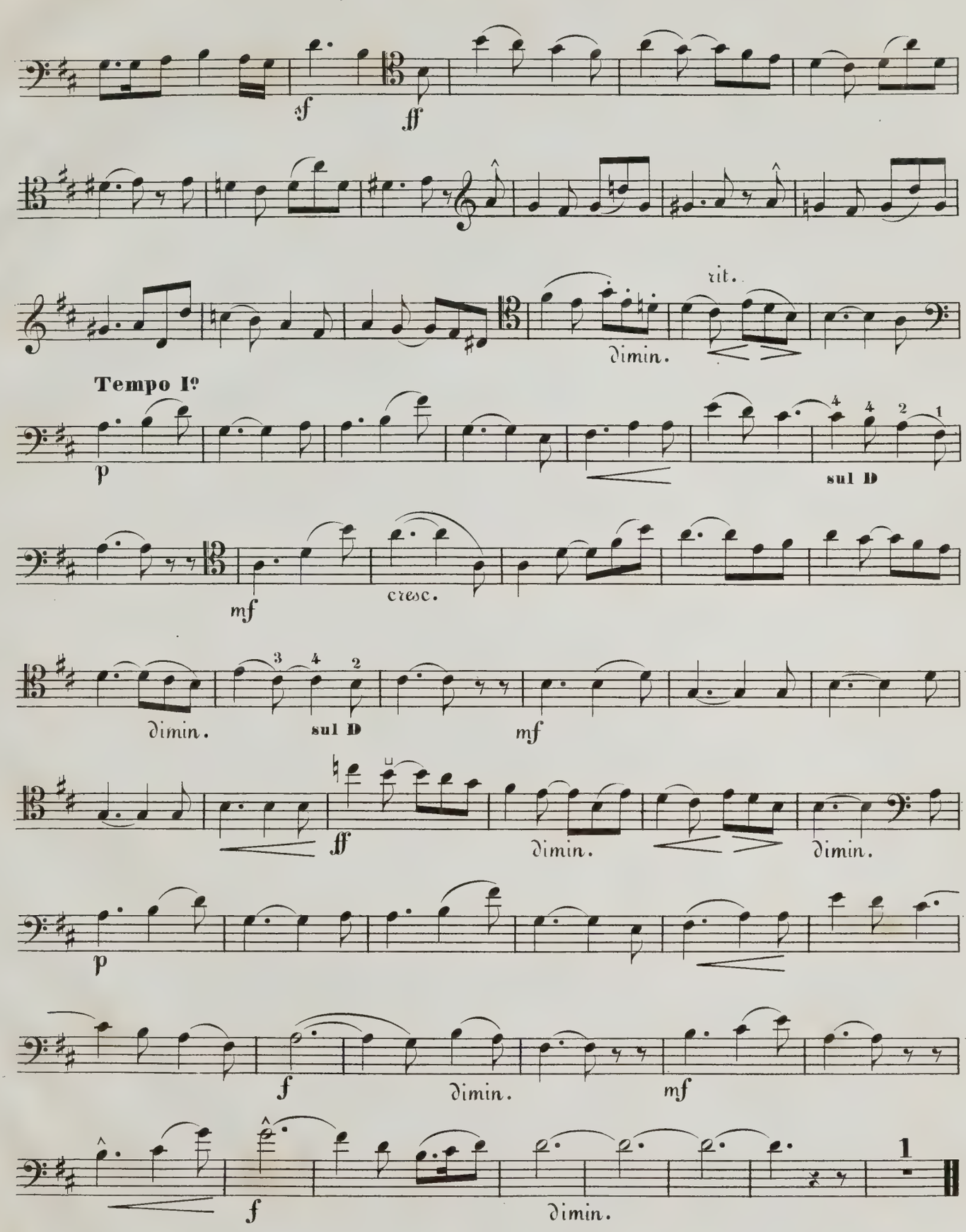
VIOLONCELLO.




sf
ff
rit.
dimin.
Tempo Iº
p
sul D
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cresc.
dimin.
sul D
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dimin.
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mf
f
dimin.
1

Fine.

1. J.S.

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Rufer, Philippe Barthelemy
[Stucke, violoncello &
piano, op. 13]
Drei Stucke

Music